City Employees Club of Los Angeles, Alive!

April 25, 2008
7am to 12am
Only $23

Traffic Officer Eric Weaver, Central Division, Transportation, hands a parking ticket to Angel Gomez, the Club’s Member Services Manager.

City Employees Club is invited to a

Magic Mountain Private Party

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Crime Photos?
He Could Write a Book

Jim Hoerricks, LAPD’s Senior Forensic Video Analyst, has written a comprehensive book on best practices for handling crime photos and video.

POLICE DEPT. —
Every day, hundreds of thousands of images are captured for use in courtrooms and laboratories around the world. The employees of the agencies that must process these images are often placed in these high-pressure positions with inadequate training and a lack of resources. What should they do? In what order should they do it? How do they even begin to process these images?

Because less often depends on each image that we process, it is essential that every person employed in the process have a guide to help them make use of this complex program, a guide that will give them the results they desire in every aspect of image processing – as well as a thorough grounding in the legal/ethical considerations of the process for which they are involved.

That was the thinking of Jim Hoerricks, an artist/designer/photographer and the Senior Forensic Video Analyst for the Los Angeles Police Department’s Scientific Investigation Division. “Forensic Photoshop is for users of all levels,” he says. “No matter the starting point or the level of proficiency, readers will join in the journey to mastery. Mastery is knowing what needs to be done, how to best accomplish the task, and why the chosen method is the most appropriate.”

“Forensic Photoshop is not only a book of tips and tricks. It offers a comprehensive workflow – a reliable, repeatable pattern of activity enabled by a systematic organization of resources that can be documented and learned. It offers the reader the logical progression of steps necessary to the accomplishing of the goal – clarified and balanced images that remain true to their original content and context.”

“Because it seeks to achieve the goal of clarified and balanced images that remain true to their original content and context, the Forensic Photoshop Workflow is a must for law enforcement (image/video analysts, crime analysts, latent print specialists, questioned document examiners, and forensic/crime scene photographers) as well as for medical/scientific imaging specialists and photo journalists.”

Jim established the LAPD’s Forensic Video Lab in 2001. Jim has been the lead analyst on many of the LAPD’s high-profile cases, and helped set the standard by which video evidence is handled by the department. He has worked on loan to many local, state, and federal law enforcement agencies and has testified as an expert in Forensic Video Analysis.

In addition to his work in law enforcement, Jim is the author of the Forensic Photoshop blog (forensicsphotoshop.blogspot.com) and a co-author of Best Practices for the Retrieval of Video Evidence from Digital CCTV Systems. Congratulations, Jim!

Jim Hoerricks

Jim Hoerricks' new book.

The front cover of Jim Hoerricks’ new book.

Just the Ticket

CLUB HEADQUARTERS — The Club loves meeting with all kinds of great City Employees — even when it’s when we make a mistake!

While out in the field, meeting Club Members, the Club’s Member Services Manager, Angel Gomez, miscalculated his timing and received a ticket from Traffic Officer Eric Weaver, Central Division, Transportation. Officer Weaver did a good job, of course, and was professional and kind to Angel.

So now, in addition to all the ways the Club serves City Employees, it will be doing a small part to alleviate the City’s budget crunch by “donating” $40 to the cause.

Traffic Officer Eric Weaver, Central Division, Transportation.